

Artemis

Moderato ($\text{♩} = \text{c. } 112$)

Words & music by Cynthia R. Crossen,
©1986 Cynthia R. Crossen, all rights reserved.

Soprano 1

Soprano 2

Alto 1

Alto 2

Cello

Flute

Piano

Moderato ($\text{♩} = \text{c. } 112$)

Ar - te-mis, — the migh-ty hunt - ress,

Ar - te-mis, — the migh-ty hunt - ress,

Ar - te-mis, — the migh-ty hunt - ress,

Ar - te-mis, — the migh-ty hunt - ress,

Ar - te-mis, — the migh-ty hunt - ress,

f

Artemis

4

S 1

Ar - te - mis, ____ the migh - ty hunt - ress, She hunts by ____ the moon,

S 2

Ar - te - mis, ____ the migh - ty hunt - ress, She hunts by ____ the moon,

A 1

Ar - te - mis, ____ the migh - ty hunt - ress, She hunts by ____ the moon,

A 2

Ar - te - mis, ____ the migh - ty hunt - ress, She hunts by ____ the moon,

Vc.

4

Fl.

Pno.

6

S 1

She hunts by ____ the moon, She hunts by ____ the light ____ of the

S 2

She hunts by ____ the moon, She hunts by ____ the light ____ of the

A 1

She hunts by ____ the moon, She hunts by ____ the light ____ of the

A 2

She hunts by ____ the moon, She hunts by ____ the light ____ of the

6

Vc.

6

Fl.

6

Pno.

Artemis

8

S 1 moon.

S 2 moon.

A 1 moon.

A 2 moon.

Vc.

Fl.

Pno.

8

8

8

Artemis

5

Artemis

13

S 1 Her rage is ____ the li - on's, Her em - brace ____ the fierce ____ moth - er

S 2 Her rage is ____ the li - on's, Her em - brace ____ the fierce ____ moth - er

A 1 Her rage is ____ the li - on's, Her em - brace ____ the fierce ____ moth - er

A 2 Her rage is ____ the li - on's, Her em - brace ____ the fierce ____ moth - er

Vc.

13

Fl.

13

Pno.

15

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

bear's.

bear's.

bear's.

bear's.

15

mf

15

mf

15

Artemis

18

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

26

S 1 *mp* Hunts by the moon, — Hunts by the moon, — Hunts by the light of the

S 2 *mp* Hunts by the moon, — Hunts by the moon, — Hunts by the light of the

A 1 *mp* Hunts by the moon, — Hunts by the moon, — Hunts by the light —

A 2 *mp* Hunts by the moon, — Hunts by the moon, — Hunts by the light —

Vc.

26

Fl.

26

Pno.

29

S 1 moon. _____ In the wild pla - ces she wan - ders, In the deep

S 2 moon. _____ **f** In the wild pla - ces she wan - ders, In the deep

A 1 moon. _____ **f** In the wild pla - ces she wan - ders, In the deep

A 2 moon. _____ **f** In the wild pla - ces she wan - ders, In the deep

Vc. 29

Fl. 29

Pno. 29

Artemis

35

S 1

S 2

A 1

A 2

Vc.

35

Fl.

35

Pno.

41

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

mys - ter - ies call - ing her home. _____

mys - ter - ies call - ing her home. _____

mys - ter - ies call - ing her home. _____ She is our

mys - ter - ies call - ing her home. _____ She is our

41

Artemis

46

S 1 Hel ping bring forth new life. _____ She helps us give birth and *cresc.*

S 2 Hel ping bring forth new life. _____ She helps us give birth and *cresc.*

A 1 sis - ter, our pro - tec - tor, She helps us give birth and *cresc.*

A 2 sis - ter, our pro - tec - tor, She helps us give birth and *cresc.*

Vc. 46

Fl. 46

Pno. 46 *cresc.*

55

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

This musical score page contains six staves of music. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) each have a single-line staff with a soprano clef and a key signature of one flat. The piano part is split into two staves: a treble staff for the right hand and a bass staff for the left hand, both with a soprano clef and a key signature of one flat. The flute part has a single-line staff with a soprano clef and a key signature of one flat. The bassoon part has a single-line staff with a bass clef and a key signature of one flat. Measure 55 begins with a forte dynamic. The vocal parts sing quarter notes. The piano and flute play eighth-note patterns. Measure 55 ends with a repeat sign and a bassoon solo, indicated by a bassoon icon and a fermata over the bassoon staff.

59

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

The musical score for "Artemis" on page 17, system 59, features six staves of music. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) each sing a single sustained note (C) across the entire measure. The bassoon (Vc.) plays a rhythmic pattern of eighth and sixteenth notes. The flute (Fl.) plays eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. The time signature changes between common time, 5/4, and 3/4 throughout the measure.

Artemis

63

S 1

Ar - te - mis shine,

Ar - te - mis

S 2

Hunts by the moon. —

Hunts by the moon. —

A 1

Hunts by the moon. —

Hunts by the moon. —

A 2

Hunts by the moon. —

Hunts by the moon. —

Vc.

63

Fl.

63

Pno.

63

mp

Artemis

65
 S 1 ♭ B ♭ - ♭ 3 ♭ ♭ moon. _____ Swift - ly she
 S 2 ♭ B ♭ - ♭ 3 ♭ ♭ moon. _____ Swift - ly she
 A 1 ♭ B ♭ - ♭ 3 ♭ ♭ moon. _____ Swift - ly she
 A 2 ♭ B ♯ - ♭ 3 ♭ ♭ moon. _____ Swift - ly she
 Vc. ♭ B ♯ - ♭ 3 ♭ ♭ - -
 Fl. ♭ B ♯ - ♭ 3 ♭ ♭ - -
 Pno. ♭ B ♯ - ♭ 3 ♭ ♭ - -
 ♭ B ♯ - ♭ 3 ♭ ♭ - -

69

S 1

runs by the riv - er, with sil - ver qui - ver and bow. _____

S 2

runs by the riv - er, with sil - ver qui - ver and bow. _____

A 1

runs by the riv - er, with sil - ver qui - ver and bow. _____

A 2

runs by the riv - er, with sil - ver qui - ver and bow. _____

69

Vc.

Fl.

69

Pno.

74

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

Light of the moon she will fol - low, Mys - ter - ies

Light of the moon she will fol - low, Mys - ter - ies

Light of the moon she will fol - low, Mys - ter - ies

Light of the moon she will fol - low, Mys - ter - ies

Light of the moon she will fol - low, Mys - ter - ies

74

74

74

Light of the moon she will fol - low, Mys - ter - ies

79

S 1 call - ing her home. _____ Help ing

S 2 call - ing her home. _____ Help ing

A 1 call - ing her home. _____ She is our sis - ter,

A 2 call - ing her home. _____ She is our sis - ter,

Vc. 79

Fl. 79

Pno. 79

84

S 1

girls grow to wom - en, She gives us cour - age to be all we

S 2

girls grow to wom - en, She gives us cour - age to be all we

A 1

Our pro - tec - tor, She gives us cour - age to be all we

A 2

Our pro - tec - tor, She gives us cour - age to be all we

Vc.

84

Fl.

84

Pno.

The musical score consists of seven staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The fifth staff is for the Bassoon (Vc.). The sixth staff is for the Flute (Fl.). The bottom two staves are for the Piano (Pno.). The vocal parts sing in common time. The piano part provides harmonic support with eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measure numbers 84 are indicated above the first four staves.

89

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

are. _____

are. _____

are. _____

89

89

89

mf

mf

The musical score for "Artemis" on page 24 features seven staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing the word "are." followed by a sustained note. The piano accompaniment consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 89 and 89 are indicated above the staves. The flute and bassoon parts are also present but have no specific notes or rests in this section.

93

S 1

S 2

A 1

A 2

Vc.

Fl.

93

Pno.

This musical score page contains six staves of music. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) each have a single note sustained across the entire measure. The bassoon (Vc.) and flute (Fl.) parts provide harmonic support with eighth-note patterns. The piano part is divided into two staves, with the upper staff playing eighth-note chords and the lower staff providing harmonic support with eighth-note patterns. The time signature changes frequently between 5/4, 3/4, and 2/4 throughout the measure.

Artemis

97

S 1

Ar temis

S 2

Hunts by the moon. —

A 1

Hunts by the moon. —

A 2

Hunts by the moon. —

Vc.

97

Fl.

97

Pno.

97

101

S 1 shine. Ar - te - mis shine. moon. _____

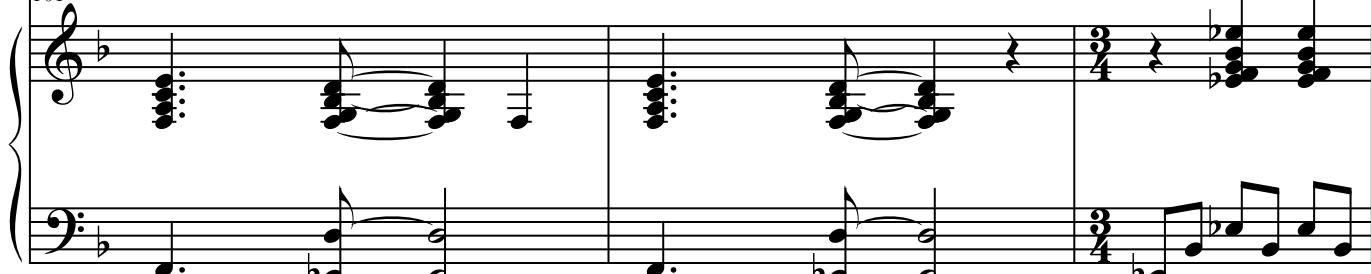
S 2 Hunts by the moon. _____ Hunts by the light of the moon. _____

A 1 Hunts by the moon. _____ Hunts by the light moon. _____

A 2 Hunts by the moon. _____ Hunts by the light moon. _____

Vc. 101 - - -

Fl. 101 - - -

Pno. {  }

Artemis

104

S 1 — mo-on. — Ar - te mis, give us cour-age,

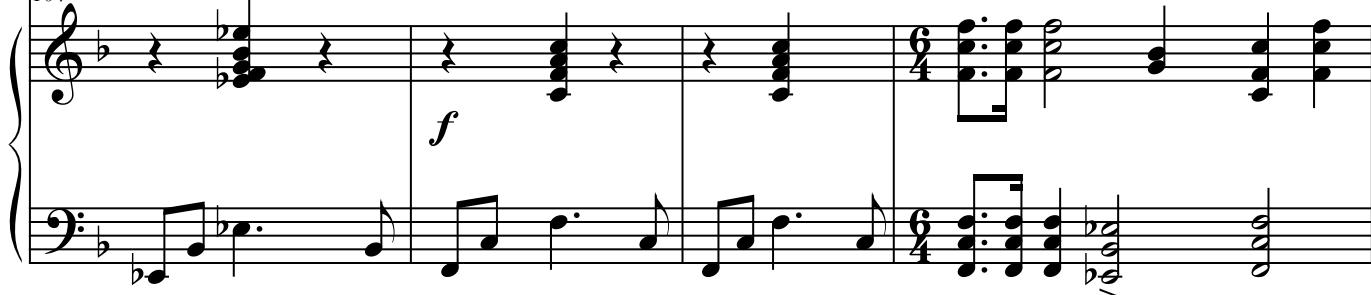
S 2 — Light of the moon. — Ar - te mis, give us cour-age,

A 1 — moon. — Ar - te mis, give us cour-age,

A 2 — moon. — Ar - te mis, give us cour-age,

Vc. 104 — — — — —

Fl. 104 — — — — —

Pno. 104 {


108

S 1

Ar - temis, make us stron - ger, Ar - temis, give us dar - ing, make us stron - ger,

S 2

Ar - temis, make us stron - ger, Ar - temis, give us dar - ing, make us stron - ger,

A 1

Ar - temis, make us stron - ger, Ar - temis, give us dar - ing, give us

A 2

Ar - temis, make us stron - ger, Ar - temis, give us dar - int, give us

Vc.

108

Fl.

Pno.

108

108

>

Artemis

III

S 1

give us cour age, show your glor - y. Ar-te mis . . .

S 2

give us cour age, show your glor - y. Ar-te mis . . .

A 1

cour age, show your glor - y. ... Ar-te mis . . .

A 2

cour age, show your glor - y. ... Ar-te mis . . .

Vc.

III

Pno.

The piano score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves have a key signature of one flat (B-flat). The harmonic progression involves changes between chords such as G major, C major, F major, and B-flat major, with various inversions and临时调 (tempo changes) indicated by markings like > > > and >>>.

Musical score for orchestra and piano, page 116. The score consists of six staves:

- S 1**: Treble clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$.
- S 2**: Treble clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$.
- A 1**: Treble clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$.
- A 2**: Treble clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$.
- Vc.**: Bass clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$. The dynamic *mp* is indicated at the end of the measure.
- Fl.**: Treble clef, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$. The dynamic *mp* is indicated below the staff.
- Pno.**: Treble and bass staves, key signature of one flat, time signature changes between $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$. The dynamic *mp* is indicated below the staff.

120

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

The musical score consists of seven staves. The first four staves (Soprano 1, Soprano 2, Alto 1, Alto 2) each have a single note on the first ledger line below the staff, followed by a rest. The time signature changes from common time to 2/4, then to 5/4, and finally to 3/4. The fifth staff (Violin) shows a continuous pattern of eighth-note pairs. The sixth staff (Flute) shows a continuous pattern of sixteenth-note pairs. The seventh staff (Piano) has two systems. The first system shows chords in the treble and bass staves, with a dynamic of 120 BPM. The second system shows a bassline with eighth-note pairs and a treble line with eighth-note pairs.

124

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

The musical score for Artemis, page 33, system 124, features seven staves. The first four staves (S1, S2, A1, A2) are in treble clef with a key signature of one flat. The last three staves (Vc., Fl., Pno.) are in bass clef with a key signature of one flat. The Vc. and Fl. staves begin with dynamic markings (p, p.) connected by a curved line. The Pno. staff shows a harmonic progression with various chords and rests.