

Athena

Allegro ($\text{♩} = \text{c. } 140$)

Words & music by Cynthia R. Crossen,
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The musical score consists of seven staves. The top five staves represent vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Cello. Each of these parts begins with a clef (G, G, G, G, F respectively), followed by three flats (B-flat, A-flat, G-flat). The vocal parts play sustained notes (C) for the first measure and eighth-note patterns for the second and third measures. The bottom two staves represent the piano accompaniment. The upper staff of the piano part has a clef of G and three flats, and contains a dynamic marking 'f' (forte) above the staff. The lower staff has a bass clef and three flats, and shows a steady eighth-note pattern throughout the measures. Measures are separated by vertical bar lines, and each staff is divided into three measures.

Musical score for orchestra and piano, page 2. The score consists of seven staves. The top four staves (S 1, S 2, A 1, A 2) are vocal parts in soprano clef, each with a single note on the first ledger line below the staff. The fifth staff (Vc.) is a cello part in bass clef, also with a single note on the first ledger line below the staff. The sixth staff (Fl.) is a flute part in soprano clef, also with a single note on the first ledger line below the staff. The bottom two staves are for piano (Pno.). The upper piano staff uses treble clef and shows a series of chords: a major chord with a grace note, followed by a minor chord, then a progression of minor chords (C, A, G, E). The lower piano staff uses bass clef and shows a continuous eighth-note pattern. Measure numbers 1 through 4 are indicated above the staves.

8

S 1

f

A - the - na, A - the -

S 2

f

A - the - na, A - the -

A 1

f

A - the - na, A - the -

A 2

f

A - the - na, A - the -

8

Vc.

8

Fl.

8

Pno.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each vocal part has a dynamic marking of *f* (fortissimo) over the first two measures. The lyrics "A - the - na, A - the -" are written below each vocal line. The bottom two staves are for the piano (Pno.), indicated by a brace. The piano staff has a treble clef and a bass clef, suggesting a two-piano or piano-vocal arrangement. The piano part features eighth-note patterns in the bass and eighth-note chords in the treble. Measure numbers 8 and 16 are placed above the vocal staves to indicate the progression of the piece.

Athena

12

S 1

S 2

A 1

A 2

Vc.

12

Fl.

12

Pno.

The musical score consists of six staves. The first four staves (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef and have lyrics: 'na,' followed by 'A - the-na,' repeated three times. The fifth staff (Bassoon) and sixth staff (Flute) are in bass clef and show rests. The piano staff shows a harmonic progression with eighth-note chords and a steady bass line.

16

S 1 the - na, _____ Guar - di an of jus-tice, Bea - rer of wis dom,

S 2 the - na, _____ Guar - di an of jus-tice, Bea - rer of wis dom,

A 1 the - na, _____ Guar - di an of jus-tice, Bea - rer of wis dom,

A 2 the - na, _____ Guar - di an of jus-tice, Bea - rer of wis dom,

Vc. 16

Fl. 16

Pno.

The musical score for "Athena" features six staves of music. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). These voices sing a three-part harmonic chant, with lyrics appearing below each staff. The lyrics are: "the - na, _____" (repeated three times), "Guar - di an of jus-tice," and "Bea - rer of wis dom," followed by a repeat sign and "16". The fifth staff is for the Bassoon (Vc.), which also provides harmonic support with sustained notes. The sixth staff is for the Piano (Pno.), which includes a basso continuo line. The piano part is indicated by a brace and includes a basso continuo line. The music is in common time, with a key signature of two flats. Measure numbers 16 are placed above the alto 2 and piano staves.

Athena

19

S 1 Of a new vis - ion you speak. *cresc.* *mp* We shall

S 2 Of a new vis - ion you speak. *cresc.* *mp* We shall

A 1 Of a new vis - ion you speak. *cresc.* *mp* We shall

A 2 Of a new vis - ion you speak. *cresc.* *mp* We shall

Vc. 19

Fl. 19

Pno. 19 *cresc.* *mp*

The musical score consists of seven staves. The first four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each of these staves has a vocal line with lyrics: "Of a new vision you speak." followed by a fermata and "We shall". The dynamics for these voices are "cresc." and "mp". The fifth staff is for the Bassoon (Vc.), the sixth for the Flute (Fl.), and the seventh for the Piano (Pno.). The piano staff shows a harmonic progression with changes in key signature and time signature (from common time to 8/8). The dynamic instruction "cresc." is placed above the piano staff, and "mp" is placed below it. Measure numbers 19 are indicated above several staves.

23

S 1

work for change, we shall work for peace, we shall find our wis dom in the

S 2

work for change, we shall work for peace, we shall find our wis dom in the

A 1

work for change, we shall work for peace, we shall find our wis dom in the

A 2

work for change, we shall work for peace, we shall find our wis dom in the

Vc.

23

Fl.

23

Pno.

The musical score consists of seven staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). They all sing the same lyrics in unison. The fifth staff is for the Bassoon (Vc.), the sixth for the Flute (Fl.), and the bottom two are for the Piano (Pno.). The piano part is bracketed together. Measure numbers 23 are indicated above the first four staves. The vocal parts play eighth-note patterns, while the piano part provides harmonic support with sustained chords and rhythmic patterns.

26

S 1 dreams we weave. We shall work for change, we shall work for peace, we shall

S 2 dreams we weave. We shall work for change, we shall work for peace, we shall

A 1 dreams we weave. We shall work for change, we shall work for peace, we shall

A 2 dreams we weave. We shall work for change, we shall work for peace, we shall

Vc. 26

Fl. 26

Pno. 26 *cresc.*

29

S 1

S 2

A 1

A 2

Vc.

29

Fl.

29

Pno.

find our wisdom in the dreams we weave

29

29

29

slower

33

S 1

We shall work for change, we shall work for peace.

S 2

We shall work for change, we shall work for peace. _____

A 1

We shall work for change, we shall work for peace.

A 2

We shall work for change, we shall work for peace.

33

Vc.

We shall work for change, we shall work for peace.

33

Fl.

We shall work for change, we shall work for peace.

33

Pno.

The piano part consists of two staves. The top staff shows a harmonic progression with chords in G minor, including a half-diminished seventh chord. The bottom staff shows a bass line with eighth-note patterns.

36

S 1

We shall find our wis - dom in the dreams we weave.

S 2

We shall find our wis - dom in the dreams we weave.

A 1

We shall find our wis - dom in the dreams we weave.

A 2

We shall find our wis - dom in the dreams we weave.

36

Vc.

We shall find our wis - dom in the dreams we weave.

36

Fl.

We shall find our wis - dom in the dreams we weave.

36

Pno.

We shall find our wis - dom in the dreams we weave.

rit.

39

S 1

A - the-na, help us weave a new dream .

S 2

A - the-na, help us weave a new dream .

A 1

A - the-na, help us weave a new dream .

A 2

A - the-na, help us weave a new dream .

39

Vc.

39

Fl.

39

Pno.

rit.

The musical score consists of six staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). They all sing the same lyrics in unison. The bassoon (Vc.) and flute (Fl.) staves are silent. The piano (Pno.) staff at the bottom has two systems. In the first system, it plays a rhythmic pattern of eighth and sixteenth notes. In the second system, it plays a sustained note. A brace groups the two piano staves. The key signature is one flat, and the time signature is common time. Measure numbers 39 and 39 are indicated above the staves. Dynamic markings 'rit.' (ritardando) are placed above the vocal parts and below the piano parts.

43 *a tempo*

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

43

43

43

a tempo

The musical score consists of seven staves. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The fifth staff is for the Bassoon (Vc.). The sixth staff is for the Flute (Fl.). The bottom two staves are grouped together by a brace and represent the Piano (Pno.). The first five staves have common time (indicated by '43'). The piano staves begin with a dynamic marking 'a tempo' and feature sixteenth-note patterns. Measure 43 consists of a single measure with a rest followed by four quarter notes. Measures 44 and 45 consist of two measures each, with the first measure containing a rest and the second measure containing four quarter notes. Measures 46 through 49 consist of four measures each, starting with a dynamic 'a tempo' and featuring sixteenth-note patterns in the piano parts.

48

S 1

S 2

A 1

A 2

Vc.

48

Fl.

48

Pno.

The score consists of six staves. The first four staves (S1, S2, A1, A2) have treble clefs and are in common time. The fifth staff (Vc.) has a bass clef and is in common time. The sixth staff (Fl.) has a treble clef and is in common time. The piano part (Pno.) is split into two staves, both with treble clefs and common time, indicated by a brace. Measure 48 starts with a single note followed by rests. Measures 49-52 show various rhythmic patterns including eighth and sixteenth notes. Measures 53-56 feature eighth-note chords. Measures 57-60 show eighth-note chords with different voicings. Measures 61-64 show eighth-note chords. Measures 65-68 show eighth-note chords. Measures 69-72 show eighth-note chords. Measures 73-76 show eighth-note chords. Measures 77-80 show eighth-note chords. Measures 81-84 show eighth-note chords. Measures 85-88 show eighth-note chords. Measures 89-92 show eighth-note chords. Measures 93-96 show eighth-note chords. Measures 97-100 show eighth-note chords.

54

S 1

S 2

A 1

A 2

Vc.

54

Fl.

54

Pno.

54

S 1

S 2

A 1

A 2

Vc.

54

Fl.

54

Pno.

60

S 1

We will

S 2

We will

A 1

We will

A 2

We will

Vc.

60

Fl.

Pno.

60

This musical score page contains six staves of music. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing the phrase 'We will' at different times. The bassoon and flute provide harmonic support. The piano part is split into two staves, with the upper staff playing eighth-note chords and the lower staff providing harmonic support with sustained notes and eighth-note patterns. The tempo is marked '60' throughout the page.

64

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

plant o-live trees in the des-ert, ___ We will plant o-live trees in the

plant o-live trees in the des-ert, ___ We will plant o-live trees in the

plant o-live trees in the des-ert, ___ We will plant o-live trees in the

plant o-live trees in the des-ert, ___ We will plant o-live trees in the

64

64

64

67

S 1

des-ert, — We will use the rich-es of the earth wise - ly, We will

S 2

des-ert, — We will use the rich-es of the earth wise - ly, We will

A 1

des-ert, — We will use the rich-es of the earth wise - ly, We will

A 2

des-ert, — We will use the rich-es of the earth wise - ly, We will

Vc.

67

Fl.

Pno.

This musical score page shows a section for the choir and orchestra. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing a repetitive phrase in unison. The piano part provides harmonic support with sustained notes and eighth-note patterns. The flute and bassoon also play sustained notes. The score is marked with rehearsal number 67.

70

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

plant o-live trees in the des ert. — We will plant o-live

plant o-live trees in the des ert. — We will plant o-live

plant o-live trees in the des ert. — We will plant o-live

plant o-live trees in the des ert. — We will plant o-live

70

70

70

70

mp

Detailed description: The musical score consists of seven staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). They all sing the same lyrics in unison. The fifth staff is for the Bassoon (Vc.), the sixth for the Flute (Fl.), and the bottom two staves are for the Piano (Pno.). The piano part has a dynamic marking 'mp' (mezzo-forte) indicated by a greater-than symbol (>) above the staff. Measure numbers 70 are placed above the first four staves. The vocal parts have a fermata over the word 'desert' in the first line of lyrics, indicating a pause or repeat. The piano part continues with eighth-note patterns after the fermata.

74

S 1

trees in the des - ert. _____ We will plant o - live trees in the des - ert, _____

S 2

trees in the des - ert. _____ We will plant o - live trees in the des - ert, _____

A 1

trees in the des - ert. _____ We will plant o - live trees in the des - ert, _____

A 2

trees in the des - ert. _____ We will plant o - live trees in the des - ert, _____

Vc.

74

Fl.

74

Pno.

77

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

We will use the rich-es of the earth wise - ly, _____ We will plant o - live

We will use the rich-es of the earth wise - ly, _____ We will plant o - live

We will use the rich-es of the earth wise - ly, _____ We will plant o - live

We will use the rich-es of the earth wise - ly, _____ We will plant o - live

77

77

77

80

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

80

80

80

Musical score for Athena, page 23, featuring seven staves of music. The key signature is F major (one sharp). Measure 83 starts with Soprano 1 (S 1) singing "trees in the des - ert." followed by a fermata over the bar line. The vocal line continues with "We will plant o - live". The other voices (Soprano 2, Alto 1, Alto 2, Bassoon, Flute, and Piano) provide harmonic support. The piano part includes a bass line. The vocal parts continue their line with "des - ert," "We will plant", "o - live trees", and "in the". The piano part concludes with a series of eighth-note chords.

85

S 1 trees in the des-ert, _____ We will use the rich-es of the earth wise-ly, _____

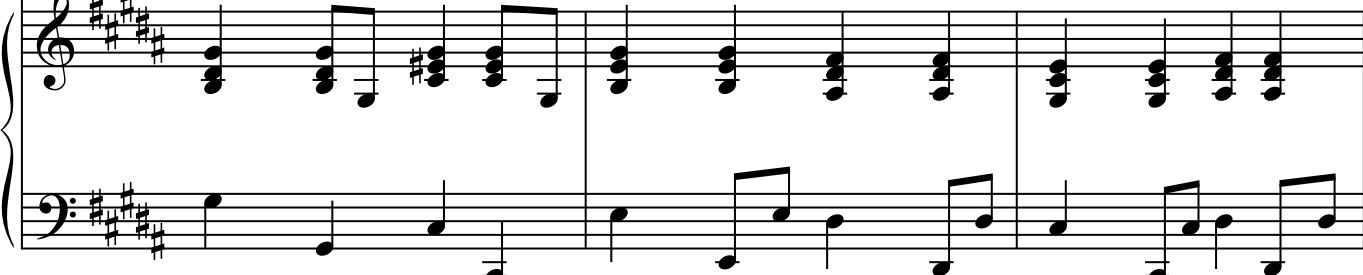
S 2 des-ert, _____ We will use the rich - es of the earth wise - ly, We will

A 1 trees in the des-ert. _____ We will use the rich-es of the earth wise-ly. _____

A 2 in the des-ert, _____ We will use the rich-es of the earth wise - ly.

Vc. 85 - - -

Fl. 85 - - -

Pno. 85 { 

88

S 1

We will plant o - live trees.

S 2

plant o - live trees in the des - ert. ____

A 1

We will plant o - live trees.

A 2

We will plant o - live trees in the des-ert. ____

Vc.

Fl.

Pno.

The musical score consists of six staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The bottom two staves are instrumental: Bassoon (Vc.) and Flute (Fl.). The piano part (Pno.) is shown with two staves, one for the treble clef (right hand) and one for the bass clef (left hand). The key signature is A major (three sharps). The tempo is marked '88'. The vocal parts sing a melody with lyrics: 'We will plant olive trees.' and 'in the desert.' The piano part provides harmonic support with chords and eighth-note patterns.

91

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

91

91

91

96

S 1

S 2

A 1

A 2

Vc.

96

Fl.

96

Pno.

The musical score for "Athena" on page 27 features seven staves of music. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). These staves are in common time and have a treble clef. The fifth staff represents the Cello (Vc.), also in common time with a bass clef. The bottom two staves are grouped by a brace and represent the Flute (Fl.) and Piano (Pno.). Both of these staves are in common time. Measure 96 begins with a rest, followed by a dynamic instruction. The vocal parts then enter with eighth-note patterns. The cello provides harmonic support with eighth-note chords. The flute and piano provide rhythmic complexity with sixteenth-note figures. The score uses standard musical notation with black notes on white spaces, and measure lines divide the music into measures.

102

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

102

108

slower

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

The musical score consists of six staves. The top four staves (Soprano 1, Soprano 2, Alto 1, Alto 2) have treble clefs and are in common time. The bassoon (Vc.) staff has a bass clef and is in common time. The flute (Fl.) staff has a treble clef and is in common time. The piano (Pno.) staff has a treble clef and is in common time, with a dynamic marking '108' above it. The piano staff is grouped by a brace with the text 'Pno.' below it. The score includes dynamic markings such as '108' at the beginning of each section and 'slower' in the middle of the piece. Various musical markings like grace notes, slurs, and rests are present throughout the score.

113

S 1

We shall end all hun-ger we shall end all war.

S 2

We shall end all hun-ger we shall end all war. —

A 1

We shall end all hun-ger we shall end all war.

A 2

We shall end all hun-ger we shall end all war.

113

Vc.

113

Fl.

113

Pno.

117

S 1

We shall bless our chil - dren with ___ jus - tice for all.

S 2

We shall bless our chil - dren with ___ jus - tice for all.

A 1

We shall bless our chil - dren with ___ jus - tice for all.

A 2

We shall bless our chil - dren with ___ jus - tice for all.

Vc.

117

Fl.

Pno.

The musical score consists of six staves. The top four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). They sing a melody in G minor, indicated by a key signature of one flat. The lyrics are: "We shall bless our chil - dren with ___ jus - tice for all." The piano part (Pno.) is shown in two systems. The first system shows the piano providing harmonic support with chords and bass notes. The second system shows the piano playing a continuous harmonic progression with chords. Measure numbers 117 are indicated above the vocal staves and the piano staves.

120

S 1

a tempo

We shall

S 2

We shall

A 1

We shall

A 2

We shall

Vc.

120

Fl.

Pno.

a tempo

124

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

end all hun-ger, We shall end all war, We shall bless our chil-dren with

end all hun-ger, We shall end all war, We shall bless our chil-dren with

end all hun-ger, We shall end all war, We shall bless our chil-dren with

end all hun-ger, We shall end all war, We shall bless our chil-dren with

124

end all hun-ger, We shall end all war, We shall bless our chil-dren with

127

S 1

S 2

A 1

A 2

Vc.

127

Fl.

Pno.

The piano part consists of a treble clef staff above a bass clef staff. The treble staff has vertical bar lines every two measures, and the bass staff has vertical bar lines every three measures. The piano part features a steady eighth-note pattern on the bass staff.

130

S 1 bless our chil-dren with jus-tice for all. A - the-na, A - the-na, A -

S 2 bless our chil-dren with jus-tice for all. A - the-na, A - the-na, A -

A 1 bless our chil-dren with jus-tice for all. A - the-na, A - the-na, A -

A 2 bless our chil-dren with jus-tice for all. A - the-na, A - the-na, A -

Vc. 130 — — —

Fl. 130 — — —

Pno. 130 { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

133

S 1

S 2

A 1

A 2

Vc.

Fl.

Pno.

133

136

S 1

Bear - er of wis dom, Tea - cher of vis-ion, Help us find a path to

S 2

Bear - er of wis dom, Teach - er of vis-ion, Help us find a path to

A 1

Bear - er of wis dom, Teach - er of vis-ion, Help us find a path to

A 2

Bear - er of wis dom, Teach - er of vis-ion, Help us find a path to

Vc.

136

Fl.

Pno.

140

S 1 8

S 2 ff peace

A 1 ff peace

A 2 ff peace

Vc.

140

Fl.

140

Pno. ff

The musical score consists of seven staves. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each of these has a dynamic marking of **ff** followed by the word "peace". The fifth staff is for the Bassoon (Vc.), the sixth for the Flute (Fl.), and the bottom staff is for the Piano (Pno.). The piano staff contains two systems of music. The first system begins with a sustained eighth-note chord (ff) followed by a sixteenth-note pattern of eighth-note pairs. The second system begins with a sustained eighth-note chord (ff) followed by a sixteenth-note pattern of eighth-note pairs. The tempo is marked 140 throughout the score.