

Hestia

andante

$\text{♩} = 80$

Words & music by Cynthia R. Crossen,
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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Hestia

5

S 1

S 2

A 1

A 2

Pno.

He - sti - a, _____

5

Hestia

3

Musical score for "Hestia" (page 3). The score consists of five staves:

- S 1**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- S 2**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- A 1**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- A 2**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- Pno.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

The vocal parts sing the lyrics "He - sti - a, _____" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

Hestia

13

S 1
Keep-er of the anc - ient hearth, _____
Keep-er of the sac - red

S 2
Keep-er of the anc - ient hearth, _____
Keep-er of the sac - red

A 1
Keep-er of the anc - ient hearth, _____
Keep-er of the sac - red

A 2
Keep-er of the anc - ient hearth, _____
Keep-er of the sac - red

Pno.
13

16

S 1 fi - re, _____ Sweep-er of the ho - ly ash - es, _____

S 2 fi - re, _____ Sweep-er of the ho - ly ash - es, _____

A 1 fi - re, _____ Sweep-er of the ho - ly ash - es, _____

A 2 fi - re, _____ Sweep-er of the ho - ly ash - es, _____

Pno.

16

Hestia

21

S 1

S 2

A 1

A 2

Pno.

Ev - er turn - ing toward the heart with - in us burn - ing, Keep er of the inn - er fi - re.

Ev - er turn - ing toward the heart with - in us burn - ing, Keep er of the inn - er fi - re.

Ev - er turn - ing toward the heart with - in us burn - ing, Keep er of the inn - er fi - re.

Ev - er turn - ing toward the heart with - in us burn - ing, Keep er of the inn - er fi - re.

21

Hestia

7

25

S 1

S 2

A 1

A 2

Pno.

Wel - come us home,

25

Hestia

30

S 1

Wel-come us home, _____ to the fi - re. _____

S 2

A 1

A 2

Pno.

30

Wel-come us home, _____ to the fi - re. _____

Wel-come us home, _____ to the fi - re. _____

36

S 1

Home, you wait for us, sweep-ing the hearth, Tend - ing the

S 2

Home, you wait for us, sweep-ing the hearth, Tend - ing the

A 1

Home, you wait for us sweep-ing the hearth, Tend - ing the

A 2

Home, you wait for us sweep-ing the hearth, Tend - ing the

Pno.

36

The musical score for "Hestia" on page 9 features five staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing a repetitive phrase: "Home, you wait for us, sweep-ing the hearth, Tend - ing the". The piano part provides harmonic support with chords and eighth-note patterns. Measure 36 begins with a piano dynamic.

Hestia

41

S 1

S 2

A 1

A 2

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each vocal part has a melody line with corresponding lyrics. The piano part (Pno.) is represented by two staves: a treble staff and a bass staff, showing harmonic changes. Measure 41 begins with a melodic line in the soprano voices, followed by a harmonic section in the piano.

46

S 1

nur - ture the heart, Sol - i - tude, place, con - tent - ment.

S 2

nur - ture the heart, Sol - i - tude, place, con - tent - ment.

A 1

nur - ture the heart, Sol - i - tude, place, con - tent - ment.

A 2

nur - ture the heart, Sol - i - tude, place, con - tent - ment.

Pno.

46

Hestia

51

S 1

S 2

A 1

A 2

Pno.

Wel-come us home,

51

56

S 1

Wel - come us home, _____ to the fi - re. _____

S 2

Wel - come us home, _____ to the fi - re. _____

A 1

Wel - come us home, _____ to the fi - re. _____

A 2

Wel - come us home, _____ to the fi - re. _____

Pno.

56

The musical score for "Hestia" on page 13 features five staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing a four-measure phrase starting at measure 56. The piano part provides harmonic support with chords and eighth-note patterns. The vocal parts sing a four-measure phrase starting at measure 56. The piano part provides harmonic support with chords and eighth-note patterns.

61

S 1

S 2

A 1

A 2

Pno.

Keep er of the sac-red fi -re, _____ Sweep-er of the ho-ly

Keep er of the sac-red fi -re, _____ Sweep-er of the ho-ly

Keep er of the sac-red fi -re, _____ Sweep-er of the ho-ly

Keep er of the sac-red fi -re, _____ Sweep-er of the ho-ly

66

S 1
ash - es, _____ Ev - er turn - ing toward the heart with - in us burn - ing,

S 2
ash - es, _____ Ev - er turn - ing toward the heart with - in us burn - ing,

A 1
ash - es, _____ Ev - er turn - ing toward the heart with - in us burn - ing,

A 2
ash - es, _____ Ev - er turn - ing toward the heart with - in us burn - ing,

Pno.

66

Hestia

70

S 1

S 2

A 1

A 2

Pno.

Keep er of the inn-er fi - re. _____ Wel - come us home,

Keep er of the inn-er fi - re. _____ Wel - come us home,

Keep er of the inn-er fi - re. _____ Wel - come us

Keep er of the inn-er fi - re. _____ Wel - come us

75

S 1

S 2

A 1

A 2

Pno.

home, Wel - come us home, home,

75

Hestia

80

S 1

S 2

A 1

A 2

Pno.

to the fi - re. _____ Flame, Coals,

to the fi - re. _____ Flame burn - ing, Coals warm - ing,

to the fi - re. _____ Flame, Coals,

to the fi - re. _____ Flame, Coals,

85

S 1

S 2

A 1

A 2

Pno.

Heart turn - ing, Trans - form - ing Fire

Heart turn - ing, Trans - form - ing Fire

Heart turn - ing, Trans - form - ing Fire

Heart turn - ing, Trans - form - ing Fire

85