

Embrace the Mystery

Cynthia R. Crossen

Voice

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a single melodic line for the voice. The lyrics are: "With the dy-ing of the old, with the dy-ing of the old, We are shed-ding old skins, We are shed-ding old skins, In the si-lence of the night, In the si-lence of the night, We em-brace the mys-te-ry, We em-brace the mys-te-ry, Life is re-newed. Life is re-newed. Life is re-newed. Life is re-newed. With the com-ing of the dark, with the com-ing of the dark, As the phoe-nix dies to flames, As the phoe-nix dies to flames, Deep with-in un-know-ing time, Deep with-in un-know-ing time, dark, flames, time, with the com-ing of the dark, As the phoe-nix dies to flames, Life is re-newed. Life is re-newed. Life is re-newed. Life is re-newed. We em-brace the mys-te-ry, We em-brace the mys-te-ry, We em-brace the mys-te-ry, Life is re-newed." The score includes chord symbols (Am, G, F, Em, F, E, Am, Em, Am, Am Em Am, Am, F, E, Am, Em, Am, Am Em Am, G, C, E, F, Dm, E, F, Am, G, F, E, Am, G, F, E) and measure numbers (5, 11, 15, 22, 28, 38).

Am G F Em

5 F E Am Em Am Am Em Am

11 Am G F

15 Em F E Am Em Am Am Em Am

22 G C E F Dm

28 E F Am G F E Am G F E

38